

JERNEJ ALBREHT – BIO 2018

Jernej Albreht is a versatile clarinetist based in London, where he graduated from an intensive one year Master of Arts programme at the Royal Academy of Music, studying clarinet with Christopher Richards, Timothy Lines, Laurent Ben Slimane and Chi-Yu Mo. His studies, for which he received a Distinction and a DipRAM, were generously supported by the Leverhulme Trust and the Countess of Munster Musical Trust. For his undergraduate studies he was awarded a Distinction from the same institution. Jernej also took part in the Erasmus Programme at the Conservatoire National Supérieur de Musique et de Danse de Paris where he received tuition from Pascal Moragues, Arnaud Leroy and Jérôme Comte. He continues to actively attend masterclasses held by Yehuda Gilad, Andreas Sunden and Bjorn Nyman.

His main interest lies in orchestral music making. Jernej is regularly appearing with various orchestras in the UK and abroad either as an extra or as a trial player. He has been a member of Gustav Mahler Youth Orchestra and Schleswig-Holstein Music Festival Orchestra in the seasons 2014 and 2015 and has also collaborated in a project with the Staatskapelle Dresden. Jernej performed with the BBC Symphony Orchestra, Orchestra of the Age of Enlightenment and Sinfonia Cymru, he held trials with the London Symphony Orchestra, Royal Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, the Hallé Orchestra and the Royal Scottish National Orchestra, and is currently on trial with the Royal Northern Sinfonia and the Bournemouth Symphony Orchestra. He also collaborates with the Manchester Camerata and the John Wilson Orchestra.

As a chamber musician, Jernej is an active member of the group Tritium Trio, which he co-founded with Lydia Hillerudh (cello) and Joseph Havlat (piano). They have performed recitals around London and Bristol and have been awarded distinctions by the Royal Academy of Music. The group has won the Isaacs and Pirani Piano Trio Prize and the Harold Craxton Prize and has been chosen as a Park Lane Group artist for the 2015/2016 season. Recently they have won Audience Prize in the finals of the St Martin in the Fields Chamber Music Competition 2017 and are holding Chamber Music Fellowship at the Royal Academy of Music in London in the 2017/2018 season, where they are performing a varied range of concerts and work with student composers on new commissions.

In his spare time, Jernej enjoys exercising, reading non-fiction books and meditating.