

## **JERNEJ ALBREHT – BIO 2019**

Jernej Albreht is a versatile clarinetist based in London, where he graduated from an intensive one year Master of Arts programme at the Royal Academy of Music, studying clarinet with Christopher Richards, Timothy Lines, Laurent Ben Slimane and Chi-Yu Mo. His studies, for which he received a Distinction and a DipRAM, were generously supported by the Leverhulme Trust and the Countess of Munster Musical Trust. For his undergraduate studies he was awarded a Distinction from the same institution. Jernej also took part in the Erasmus Programme at the Conservatoire National Supérieur de Musique et de Danse de Paris where he received tuition from Pascal Moragues, Arnaud Leroy and Jérôme Comte. He continues to attend masterclasses held by Yehuda Gilad, Andreas Sunden and Bjorn Nyman.

His main interest lies in orchestral music. Jernej regularly appears with orchestras in the UK and abroad as an extra and a trialist. He has performed with the BBC Symphony Orchestra, Orchestra of the Age of Enlightenment, City of Birmingham Symphony Orchestra, Sinfonia Cymru, Manchester Camerata, John Wilson Orchestra and Slovenian Philharmonic Orchestra, he held trials with the London Symphony Orchestra, the Royal Philharmonic Orchestra, the Hallé Orchestra the Royal Liverpool Philharmonic Orchestra and the Royal Scottish National Orchestra, and is currently on trial with the Royal Northern Sinfonia and the Bournemouth Symphony Orchestra. Jernej was a member of Gustav Mahler Youth Orchestra and Schleswig-Holstein Festival Orchestra and performed as a guest musician with Staatskapelle Dresden.

As a chamber musician, Jernej is a member of the Tritium Trio, which he co-founded with Lydia Hillerudh (cello) and Joseph Havlat (piano). The group has won several prizes, including the Isaacs and the Pirani Piano Trio Prize, the Harold Craxton Prize and the Audience Prize in the finals of the 2017 St Martin in the Fields Chamber Music Competition. They were Park Lane Group artists for the 2015/2016 season and held the Chamber Music Fellowship at the Royal Academy of Music in London in the 2017/2018 season.

In his spare time, Jernej enjoys exercising, reading and meditating.